Index to Volume 36

Articles

Balkun, Mary McAleer, "Phillis Wheatley's Construction of Otherness and the Rhetoric of Performed Ideology": [36] 121-136

Basu, Biman, "Hybrid Embodiment and an Ethics of Masochism: Nella Larsen's *Passing* and Sherley Anne Williams's *Dessa Rose*": [36] 383-402

Brown, Antonio, "Performing 'truth': Black Speech Acts": [36] 213-226

Brown, Caroline, "Golden Gray and the Talking Book: Identity as a Site of Artful Construction in Toni Morrison's *Jazz*": [36] 629-642

Chappell, David, "The Civil Rights Movement as a Religious Revival": [36] 581-596

Fuston-White, Jeanna, " 'From the Seen to the Told': The Construction of Subjectivity in Toni Morrison's *Beloved*": [36] 461-474

Gillan, Jennifer, "Focusing on the Wrong Front: Historical Displacement, the Maginot Line, and *The Bluest Eye*": [36] 283-298

Hardwig, Bill, "Who Owns the Whip?: Chesnutt, Tourgée, and Reconstruction Justice": [36] 5-20

Haywood, Chanta, "Constructing Childhood: The *Christian Recorder* and Literature for Black Children, 1854-1865": [36] 417-428

Ikard, David, "Love Jones: A Black *Male* Feminist Critique of Chester Himes's *If He Hollers Let Him Go*": [36] 299-310

Japtok, Martin, "Pauline Hopkins's *Of One Blood*, Africa, and the 'Darwinist Trap' ": [36] 403-416

Krumholz, Linda J., "Reading and Insight in Toni Morrison's *Paradise*": [36] 21-34

Michael, Magali Cornier, "Re-imagining Agency: Toni Morrison's *Paradise*": [36] 643-662

Moos, Dan, "Reclaiming the Frontier: Oscar Micheaux as Black Turnerian": [36] 357-382

Muther, Elizabeth, "Bambara's Feisty Girls: Resistance Narratives in *Gorilla, My Love*": [36] 447-460

Neighbors, Jim, "Plunging (outside of) History: Naming and Self-Possession in *Invisible Man*": [36] 227-242

Ogunyemi, Chikwenye Okonjo, "An Abiku-Ogbanje Atlas: A Pre-Text for Rereading Soyinka's *Aké* and Morrison's *Beloved*": [36] 663-678

Pavlić, Ed, " 'something patterned, wild, and free': Robert Hayden's Angles of Descent and the Democratic Unconscious": [36] 533-556

Pereira, Malin, " 'When the pear blossoms / cast their pale faces on / the darker face of the earth': Miscegenation, the Primal Scene, and the Incest Motif in Rita Dove's Work": [36] 195-212

Sanders, Pamela Peden, "The Feminism of Dorothy West's *The Living is Easy*: A Critique of the Limitations of the Female Sphere through Performative Gender Roles": [36] 435-446

Schroeder, Patricia R., "Rootwork: Arthur Flowers, Zora Neale Hurston, and the 'Literary Hoodoo' Tradition": [36] 263-272

Shinn, Christopher A., "Masquerade, Magic, and Carnival in Ralph Ellison's *Invisible Man*": [36] 243-262

Simmons, Ryan, " 'The Hierarchy Itself': Hurston's *Their Eyes Were Watching God* and the Sacrifice of Narrative Authority": [36] 181-194

Singer, Marc, " 'Black Skins' and White Masks: Comic Books and the Secret of Race": [36] 107-120

Sullivan, James D., "Killing John Cabot and Publishing Black: Gwendolyn Brooks's *Riot*": [36] 557-570

Swope, Richard, "Crossing Western Space, or the HooDoo Detective on the Boundary in Ishmael Reed's *Mumbo Jumbo*": [36] 611-628

Wardi, Anissa J., "Inscriptions in the Dust: *A Gathering of Old Men* and *Beloved* as Ancestral Requiems": [36] 35-54

Williams, Dana, "Preachin' and Singin' Just to Make It Over: The Gospel Impulse as Survival Strategy in Leon Forrest's Bloodworth Trilogy": [36] 475-486

Index to Volume 36

Articles

Balkun, Mary McAleer, "Phillis Wheatley's Construction of Otherness and the Rhetoric of Performed Ideology": [36] 121-136

Basu, Biman, "Hybrid Embodiment and an Ethics of Masochism: Nella Larsen's *Passing* and Sherley Anne Williams's *Dessa Rose*": [36] 383-402

Brown, Antonio, "Performing 'truth': Black Speech Acts": [36] 213-226

Brown, Caroline, "Golden Gray and the Talking Book: Identity as a Site of Artful Construction in Toni Morrison's *Jazz*": [36] 629-642

Chappell, David, "The Civil Rights Movement as a Religious Revival": [36] 581-596

Fuston-White, Jeanna, " 'From the Seen to the Told': The Construction of Subjectivity in Toni Morrison's *Beloved*": [36] 461-474

Gillan, Jennifer, "Focusing on the Wrong Front: Historical Displacement, the Maginot Line, and *The Bluest Eye*": [36] 283-298

Hardwig, Bill, "Who Owns the Whip?: Chesnutt, Tourgée, and Reconstruction Justice": [36] 5-20

Haywood, Chanta, "Constructing Childhood: The *Christian Recorder* and Literature for Black Children, 1854-1865": [36] 417-428

Ikard, David, "Love Jones: A Black *Male* Feminist Critique of Chester Himes's *If He Hollers Let Him Go*": [36] 299-310

Japtok, Martin, "Pauline Hopkins's *Of One Blood*, Africa, and the 'Darwinist Trap' ": [36] 403-416

Krumholz, Linda J., "Reading and Insight in Toni Morrison's *Paradise*": [36] 21-34

Michael, Magali Cornier, "Re-imagining Agency: Toni Morrison's *Paradise*": [36] 643-662

Moos, Dan, "Reclaiming the Frontier: Oscar Micheaux as Black Turnerian": [36] 357-382

Muther, Elizabeth, "Bambara's Feisty Girls: Resistance Narratives in *Gorilla, My Love*": [36] 447-460

Neighbors, Jim, "Plunging (outside of) History: Naming and Self-Possession in *Invisible Man*": [36] 227-242

Ogunyemi, Chikwenye Okonjo, "An Abiku-Ogbanje Atlas: A Pre-Text for Rereading Soyinka's *Aké* and Morrison's *Beloved*": [36] 663-678

Pavlić, Ed, " 'something patterned, wild, and free': Robert Hayden's Angles of Descent and the Democratic Unconscious": [36] 533-556

Pereira, Malin, " 'When the pear blossoms / cast their pale faces on / the darker face of the earth': Miscegenation, the Primal Scene, and the Incest Motif in Rita Dove's Work": [36] 195-212

Sanders, Pamela Peden, "The Feminism of Dorothy West's *The Living is Easy*: A Critique of the Limitations of the Female Sphere through Performative Gender Roles": [36] 435-446

Schroeder, Patricia R., "Rootwork: Arthur Flowers, Zora Neale Hurston, and the 'Literary Hoodoo' Tradition": [36] 263-272

Shinn, Christopher A., "Masquerade, Magic, and Carnival in Ralph Ellison's *Invisible Man*": [36] 243-262

Simmons, Ryan, " 'The Hierarchy Itself': Hurston's *Their Eyes Were Watching God* and the Sacrifice of Narrative Authority": [36] 181-194

Singer, Marc, " 'Black Skins' and White Masks: Comic Books and the Secret of Race": [36] 107-120

Sullivan, James D., "Killing John Cabot and Publishing Black: Gwendolyn Brooks's *Riot*": [36] 557-570

Swope, Richard, "Crossing Western Space, or the HooDoo Detective on the Boundary in Ishmael Reed's *Mumbo Jumbo*": [36] 611-628

Wardi, Anissa J., "Inscriptions in the Dust: *A Gathering of Old Men* and *Beloved* as Ancestral Requiems": [36] 35-54

Williams, Dana, "Preachin' and Singin' Just to Make It Over: The Gospel Impulse as Survival Strategy in Leon Forrest's Bloodworth Trilogy": [36] 475-486

Interviews

Harris, Laura A., "Black Feminism and Queer Families: A Conversation with Thomas Allen Harris": [36] 273-282
Link, Katherine, " 'Illuminating the Darkened Corridors': An Interview with Alexs Pate": [36] 597-610
Turner, Douglas, "Miles and Me: An Interview with Quincy Troupe": [36] 429-434

Reviews and Reviewers

Alexander, Simone A. James, *Mother Imagery in the Novels of Afro-Caribbean Women* (Geta LeSeur): [36] 154-156
Allen, Jeffery Renard, *Rails Under My Back* (Robert Butler): [36] 170-171
Beardslee, Karen E., *Literary Legacies, Folklore Foundations: Selfhood and Cultural Tradition in Nineteenth- and Twentieth-Century American Literature* (Anand Prahlad): [36] 686-687
Bennett, Michael, and Vanessa Dickerson, eds., *Recovering the Black Female Body: Self-Representations by African American Women* (Debra Walker King): [36] 150-151
Bernard, Emily, ed., *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten, 1925-1964* (Tish Dace): [36] 160-162
Blight, David W., *Race and Reunion: The Civil War in American Memory* (Allen B. Ballard): [36] 137-138
Bowser, Pearl, and Louise Spence, *Writing Himself into History: Oscar Micheaux, His Silent Films, and His Audience* (Charlene Regester): [36] 156-158
Browder, Laura, *Slippery Characters: Ethnic Impersonators and American Identities* (Susan Gubar): [36] 152-154
Bruce, Dickson D., *The Origins of African American Literature* (William L. Andrews): [36] 331-332
Bryant, Jerry, *Victims and Heroes: Racial Violence in the African American Novel* (John McCluskey, Jr.): [36] 143-144
Coleman, Wanda, *Mercurochrome* (Eric A. Weil): [36] 695-696
Conner, Marc C., ed., *The Aesthetics of Toni Morrison: Speaking the Unspeakable* (Katy Ryan): [36] 166-167
Crouch, Stanley, *Don't the Moon Look Lonesome: A Novel in Blues and Swing* (Michael Thelwell): [36] 171-176
Dickson-Carr, Darryl, *African American Satire: The Sacredly Profane Novel* (Robert Elliot Fox): [36] 329-330
Doreski, C. K., *Writing America Black: Race Rhetoric in the Public Sphere* (Ashraf H. A. Rushdy): [36] 141-143
Duvall, John N., *The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness* (Philip M. Weinstein): [36] 164-166
Dyson, Michael Eric, *I May Not Get There With You: The True Martin Luther King, Jr.* (Dwight N. Hopkins): [36] 169-170
Ellis, Thomas Sayers, *The Genuine Negro Hero* (Melba Joyce Boyd): [36] 352-354
Fabi, M. Giulia, *Passing and the Rise of the African American Novel* (Rita B. Dandridge): [36] 498-499
Fabre, Geneviève, and Michel Feith, eds., *Jean Toomer and the Harlem Renaissance* (Charles Scruggs): [36] 158-160
Folks, Jeffery J., *From Richard Wright to Toni Morrison: Ethics in Modern and Postmodern American Narrative* (Philip Page): [36] 332-333
Forbes, Calvin, *The Shine Poems* (William Doreski): [36] 349-350
Glaude, Eddie S., Jr., ed., *Is It Nation Time?* (Robert Washington): [36] 693-695
Grasso, Linda M., *The Artistry of Anger: Black and White Women's Literature in America, 1820-1860* (Nina Baym): [36] 682-683
Gruesser, John Cullen, ed., *Black on Black: Twentieth-Century African American Writing About Africa* (Tony Martin): [36] 147-150
Hardy, Myronn, *Approaching the Center* (Afaa M. Weaver): [36] 512-513
Harper, Michael S., *Songlines in Michaeltree: New and Selected Poems* (Keith D. Leonard): [36] 342-343
Heglar, Charles J., *Rethinking the Slave Narrative: Slave Marriage and the Narratives of Henry Bibb and Ellen Craft* (Frances Smith Foster): [36] 499-501
Iton, Richard, *Solidarity Blues: Race, Culture, and the American Left* (William J. Maxwell): [36] 687-689
Johnson, Charles, *Soulcatcher and Other Stories* (Ashraf H. A. Rushdy): [36] 338-340
Karanja, Ayana, *Zora Neale Hurston: The Breath of Her Voice* (Deborah G. Plant): [36] 162-164
Keita, Maghan, *Race and the Writing of History* (Nell Irvin Painter): [36] 138-140
King, Bruce, *Derek Walcott: A Caribbean Life* (Daryl Cumber Dance): [36] 333-337

King, Debra Walker, *Body Politics and the Fictional Double* (Katherine Fishburn): [36] 151-152
Lee, Debbie, *Slavery and the Romantic Imagination* (Jack Stillinger): [36] 679-680
Lively, Adam, *Masks: Blackness, Race and the Imagination* (Ashraf H. A. Rushdy): [36] 327-328
Martin, Herbert Woodward, *The Log of the Vigilante* (George Elliott Clarke): [36] 350-351
Miller, E. Ethelbert, *Fathering Words: The Making of an African American Writer* (Jerry W. Ward, Jr.): [36] 507-508
Mitchell, Verner D., *This Waiting For Love: Helene Johnson, Poet of the Harlem Renaissance* (Lesley Wheeler): [36] 340-342
Mullen, Harryette, *Sleeping with the Dictionary* (Lorenzo Thomas): [36] 697-699
Neal, Mark Anthony, *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* (William L. Van Deburg): [36] 691-693
Nelson, Marilyn, *Carver: A Life in Poems* (Herbert Woodward Martin): [36] 345-349
Nielsen, Aldon Lynn, *Reading Race in American Poetry: "An Area of Act"* (Michael Antonucci): [36] 146-147
Patton, Venetria K., *Women in Chains: The Legacy of Slavery in Black Women's Fiction* (Missy Dehn Kubitschek): [36] 144-146
Painter, Nell Irvin, *Southern History Across the Color Line* (Willard B. Gatewood): [36] 680-682
Pavlić, Ed, *Paraph of the Bone & Other Kinds of Blue* (Michael Antonucci): [36] 509-510
Perkins, Margo V., *Autobiography as Activism: Three Black Women of the Sixties* (Alice A. Deck): [36] 505-507
Quashie, Kevin Everod, Joyce Lausch, and Keith D. Miller, eds., *New Bones: Contemporary Black Writers in America* (Melvin Donalson): [36] 176
Rushdy, Ashraf H. A., *Neo-Slave Narratives: Studies in the Social Logic of a Literary Form* (Walter Göbel): [36] 140-141
Schultz, Bud and Ruth, *The Price of Dissent: Testimonies to Political Repression in America* (Dick Bennett): [36] 684-686
Scott, Lynn Orilla, *James Baldwin's Later Fiction: Witness to Journey* (D. Quentin Miller): [36] 689-691
Smith, Virginia Whatley, ed., *Richard Wright's Travel Writings: New Reflections* (John M. Reilly): [36] 503-505
Stauffer, John, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (Gary B. Nash): [36] 497-498
Touré, Askia M., *Dawnsong!: The Epic Memory of Askia Touré* (James Smethurst): [36] 343-345
Vogel, Todd, ed., *The Black Press: New Literary and Historical Essays* (Gerald B. Jordan): [36] 501-503
Wald, Elijah, *Josh White: Society Blues* (Emmett G. Price, III): [36] 167-169
Wilson, Jr., Charles E., *Gloria Naylor: A Critical Companion* (Margaret Whitt) [36] 337-338
Young, Kevin, *To Repel Ghosts: Five Sides in B Minor* (Keith Gilyard): [36] 510-512

Fiction

Allen, Jeffery Renard, "Liberty, Equality, Fraternity": [36] 73-90
Collier, Eugenia, "The Caregiver": [36] 65-72
Jones, Raki, "8 A.M.": [36] 91-100
Vernon, Olympia F., "Redemption": [36] 101-106
Woodward, Timothy Solon, "Plants and Ghosts": [36] 55-64

Poetry

Bartók-Baratta, Edward, "Kevin's Body": [36] 575
Blackwell, Charles Curtis, "The Big-Get-Tree Confronted": [36] 490-491
Bridges, Constance Quarterman, "PLOWING": [36] 321-322
Coles, Robert, "A New Beginning": [36] 578
Donalson, Mel, "my father's son," "second-class ticket": [36] 318-320
Hardy, Myronn, "Comets, 1942," "Return to the Labyrinth," "Inferno," "Night of *Chappotin*," "September 21": [36] 492-495
Harris, Duriel E., "Drive," "Brown Sugar," "Recess," "seeing the dead/ lucky seven," "Crazy Woman Blues," "Voice of America": [36] 311-317
Lee, James R., "A Commemoration: March 7, 2000": [36] 579
Martin, Herbert Woodward, "Ten Pieces for Rwanda": [36] 571-574
Miller, William, "Zora Hurston in the Welfare Hotel," "Prison Cemetery, Angola Farm," "Night Golf": [36] 323-324
Plumpp, Sterling D., "For Dudley": [36] 496
Slaymaker, Bob, "Acid Trip, Age 14," "Fool," "Player": [36] 326
Van Clief-Stefanon, Lyrae, "Leda: *Crescent City, Florida 1952*," "Daphne," "Danae," "Tamar's Blues," "Groove": [36] 487-489

Warren, Nagueyalti, "Winter," "Spring," "Summer": [36] 325
Weaver, Afaa M., "Slim's Stride": [36] 576-577
Xanthos, Grace, "Langston": [36] 580

Principal Subjects

Allen, Jeffery Renard: [36] 170-171
—*Rails Under My Back*: [36] 170-171
Baldwin, James: [36] 689-691
Bambara, Toni Cade: [36] 447-459
—"Gorilla, My Love": [36] 453-458
—*Gorilla, My Love*: [36] 447-459
Black Lightening (comics): [36] 112-116
Black Speak: [36] 213-225
Brooks, Gwendolyn: [36] 557-569
—*Riot*: [36] 557-569
Chesnutt, Charles W.: [36] 5-20
—"The Web of Circumstance": [36] 10-17
The Christian Recorder: [36] 417-428
Civil Rights Movement: [36] 581-595
Coleman, Wanda: [36] 695-696
—*Mercurochrome*: [36] 695-696
Crouch, Stanley: [36] 171-175
—*Don't the Moon Look Lonesome*: [36] 171-175
Dove, Rita: [36] 195-211
—*The Darker Face of the Earth*: [36] 195-211
Ellis, Thomas Sayers: [36] 352-354
—*The Genuine Negro Hero*: [36] 352-354
Ellison, Ralph: [36] 227-261
—*Invisible Man*: [36] 227-261
Flowers, Arthur: [36] 263-272
—*Another Good Loving Blues*: [36] 263-272
Forbes, Calvin: [36] 349-350
—*The Shine Poems*: [36] 349-350
Forrest, Leon: [36] 475-485
Gaines, Ernest J.: [36] 35-53
—*A Gathering of Old Men*: [36] 35-53
Hardy, Myronn: [36] 512-513
—*Approaching the Center*: [36] 512-513
Harper, Michael: [36] 342-343
—*Songs in Michaeltree*: [36] 342-343
Harris, Thomas Allen: [36] 273-282
—*Vintage* (film): [36] 273-282
Hayden, Robert: [36] 533-555
—"The Ballad of Sue Ellen Westerfield": [36] 545-547
—"The Diver": [36] 537-542
—"Electrical Storm": [36] 542-544
—"Night, Death, Mississippi": [36] 547-548
—" 'Summertime and the Living . . .' ": [36] 548-551
Himes, Chester: [36] 299-310
—*If He Hollers*: [36] 299-310
Hopkins, Pauline: [36] 403-415
—*Of One Blood*: [36] 403-415
Hurston, Zora Neale: [36] 162-163, 181-193, 263-272
—*Their Eyes Were Watching God*: [36] 181-193, 263-272
Johnson, Charles: [36] 338-340
—*Soulcatcher*: [36] 338-340
Johnson, Helene: [36] 340-342
King, Martin, Luther, Jr.: [36] 169
Larsen, Nella: [36] 383-401
—*Passing*: [36] 383-401
Legion of Super-Heroes (comics): [36] 110-112
Martin, Herbert Woodward: [36] 350-351
—*The Log of the Vigilante*: [36] 350-351
Micheaux, Oscar: [36] 156-158, 357-381
—*The Conquest*: [36] 365-376
—*The Homesteader*: [36] 365-376
—*The Wind From Nowhere*: [36] 365-376
Miller, E. Ethelbert: [36] 507-508
—*Fathering Words*: [36] 507-508
Morrison, Toni: [36] 21-53, 164-167, 283-298, 461-473, 629-678
—*Beloved*: [36] 35-53, 461-473, 663-678
—*The Bluest Eye*: [36] 283-298
—*Jazz*: [36] 629-642
—*Paradise*: [36] 21-34, 643-661
Mullen, Harryette: [36] 697-699
—*Sleeping with the Dictionary*: [36] 697-699
Naylor, Gloria: [36] 337-338
Nelson, Marilyn: [36] 345-349
—*Carver*: [36] 345-349
Pate, Alexs: [36] 597-609
—*Finding Makeba*: [36] 598-599
Pavlić, Edward: [36] 509-510
—*Paraph of the Bone*: [36] 509-510
Reed, Ishmael: [36] 611-628
—*Mumbo Jumbo*: [36] 611-628
Soyinka, Wole: [36] 663-678
—*Aké*: [36] 663-678
Toomer, Jean: [36] 158-160
Touré, Askia: [36] 343-345
—*Dawnsong!*: [36] 343-345
Tourgée, Albion: [36] 5-20
Troupe, Quincy: [36] 429-434
—*Miles and Me*: [36] 429-434
Walcott, Derek: [36] 333-337
West, Dorothy: [36] 435-446
—*The Living Is Easy*: [36] 435-446
Wheatley, Phillis: [36] 121-135
—"On Being Brought From Africa to America": [36] 129-132
—"To the University of Cambridge": [36] 124-129
White, Josh: [36] 167-168
Williams, Sherley Anne: [36] 383-401
—*Dessa Rose*: [36] 383-401
Wright, Richard: [36] 503-505
Xero (comics): [36] 116-117
Young, Kevin: [36] 510-512
—*To Repel Ghosts*: [36] 510-512